

## **REMOTE REHEARSAL 4/12/21**

**(2 or more songs on a line can be found on my “2 Page Medleys” page)**

**Walk Right In/The Letter/I Only Want To Be With You**

**That’s Amore/Hot Diggity**

**Please Come To Boston**

**You Send Me-Bb**

**Way You Look Tonight**

**Sylvie:**

**For Free**

**Everybody Eats When They Come To My House**

**On Broadway-(good practice for Eb and E and barred G’s etc.)**

**Take It To the Limit-C**

**Peter M:**

**Tickle My Heart**

**I’ll Never Find Another You**

**I’m So Lonesome I Could Cry**

**Melodie D’Amour**

**Generic Up Tempo Folk Song**

**Andy:**

**Aloha Oe (not on my site)**

**Bad, Bad Leroy Brown**

**Georgy Girl**

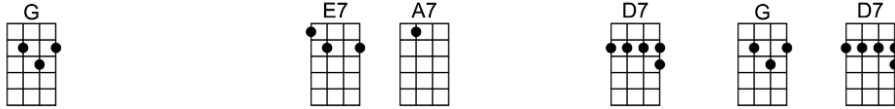
**Tell Her (or Tell Him)**

**I Love a Rainy Night**

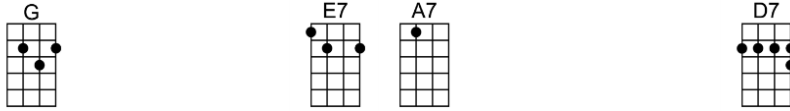
**Tired of Waiting For You**

# WALK RIGHT IN (Sing G-open 4<sup>th</sup> string)

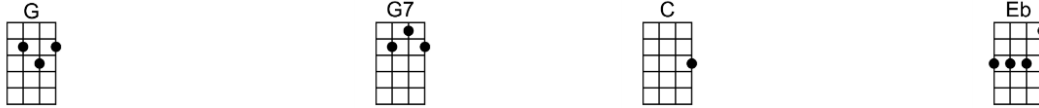
4/4 1...2...1234



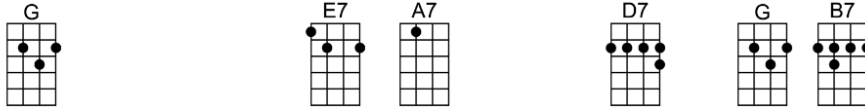
Walk right in, sit right down, daddy, let your mind roll on.



Walk right in, sit right down, daddy, let your mind roll on.

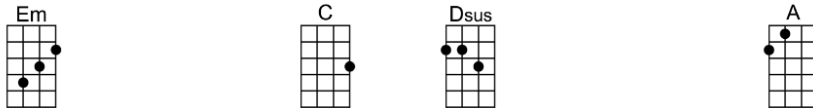


Everybody's talkin' 'bout a new way of walkin', do you want to lose your mind?



Walk right in, sit right down, daddy, let your mind roll on.

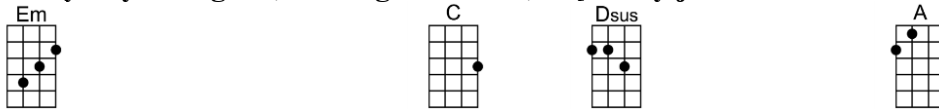
# THE LETTER (Sing E-open 2<sup>nd</sup> string)



Gimme a ticket for an aeroplane, ain't got time to take a fast train.



Lonely days are gone, I'm a-goin' home, my baby just wrote me a letter.



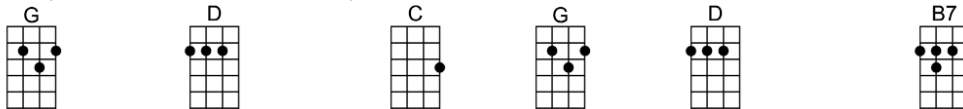
I don't care how much money I gotta spend, got to get back to my baby again.



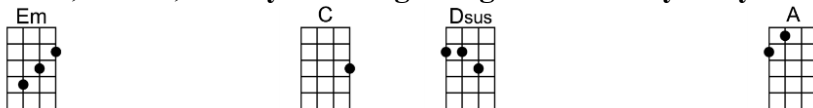
Lonely days are gone, I'm a goin' home, my baby just wrote me a letter.



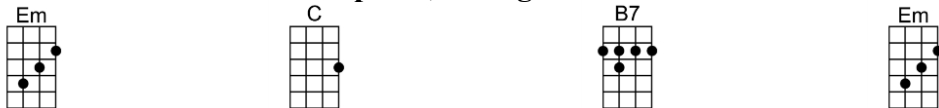
Well, she wrote me a letter, said she couldn't live with-out me no more



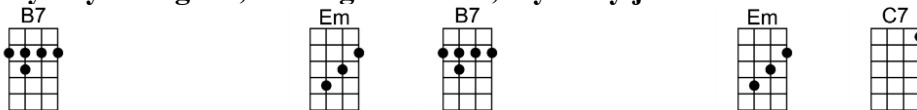
Listen, mister, can't you see I got to get back to my baby once more.....anyway.



Gimme a ticket for an aeroplane, ain't got time to take a fast train

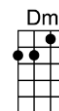
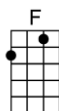
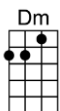
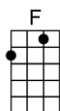


Lonely days are gone, I'm a-goin' home, my baby just wrote me a letter.

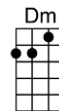
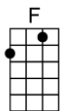
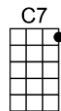
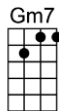
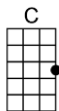
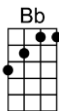


My baby just wrote me a letter, my baby just wrote me a letter.

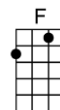
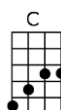
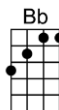
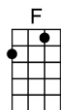
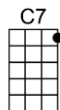
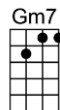
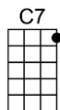
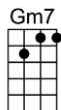
# I ONLY WANT TO BE WITH YOU



I don't know what it is that makes me love you so, I only know I never want to let you go  
It doesn't matter where you go or what you do, I want to spend each moment of the day with you



'Cause you've started something, oh, can't you see that ever since we met you've had a hold on me  
Oh, look what has happened with just one kiss. I never knew that I could be in love like this

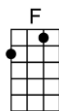


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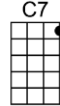
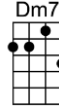
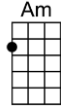
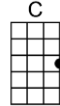
2.

It happens to be true, I only want to be with you  
It's crazy but it's true, I only want to be with you

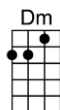
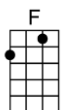
(2<sup>nd</sup> verse)



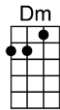
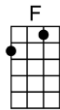
You stopped and smiled at me, and asked if I'd care to dance



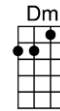
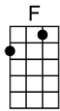
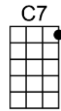
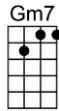
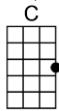
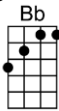
I fell into your open arms and I didn't stand a chance



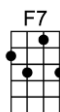
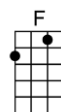
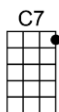
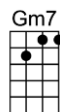
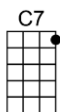
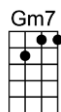
Now listen, honey, I just want to be beside you everywhere



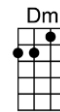
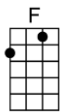
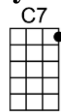
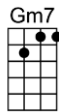
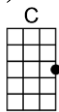
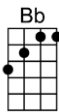
As long as we're together, honey, I don't care



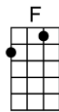
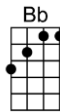
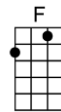
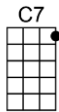
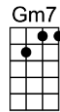
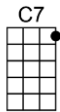
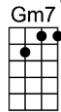
'Cause you've started something, oh, can't you see that ever since we met you've had a hold on me



No matter what you do, I only want to be with you.

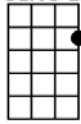


'Cause you've started something, oh, can't you see that ever since we met you've had a hold on me



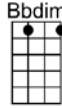
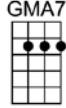
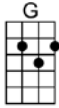
No matter what you do, I only want to be with you.

SING B

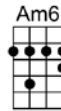
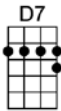
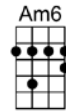


# THAT'S AMORE

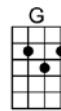
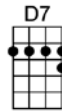
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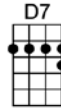
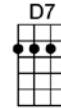
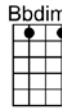
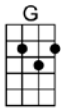
When the moon hits your eye like a big a-pizza pie, that's a-more



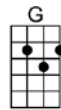
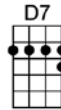
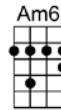
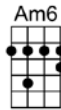
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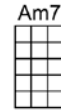
When the world seems to shine like you've had too much wine, that's a-more



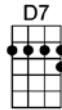
Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling, and you'll sing "vita bella."



3



3

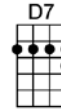
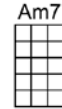
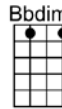
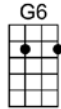
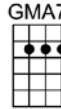
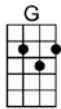


Hearts will play, tippy-tippy-tay, tippy-tippy-tay like a gay taran-tella.

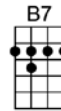
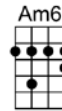
6

3

3



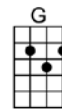
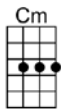
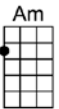
When the stars make you drool just like pasta fa-zool, that's a-more



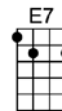
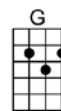
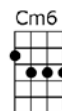
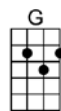
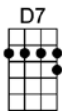
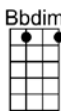
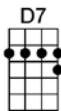
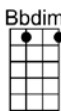
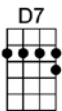
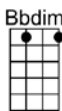
When you dance down the street with a cloud at your feet, you're in love

6

6



When you walk in a dream but you know you're not dreaming, signore,

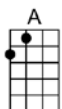


Scuza me, but you see, back in old Napoli, that's a-more

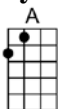
3

3

# HOT DIGGITY

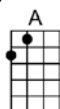
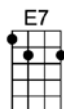


Hot diggity, dog ziggity boom, what'cha do to me,

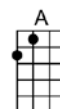
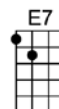
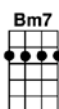
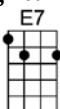
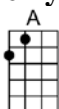


It's so new to me, what'cha do to me,

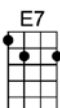
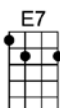
Hot diggity, dog ziggity boom, what'cha do to me,



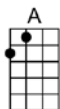
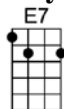
When you're holdin' me tight!



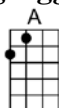
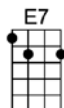
Never dreamed anybody could kiss thata way, bring me bliss thata way, with a kiss thata way!  
 Never knew that my heart could go zing thata way, ting-a-ling thata way, make me sing thata way!  
 There's a cute little cottage for two thata way, skies are blue thata way, dreams come true thata way,



What a wonderful feelin' to feel thata way, tell me where have ya been all my life!  
 Said goodbye to my troubles, they went thata way, ever since you came into my life!  
 If you say I can share it with you thata way, I'll be happy the rest of my life!

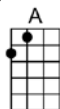
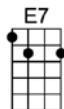


Oh! Hot diggity, dog ziggity boom, what'cha do to me,



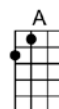
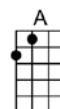
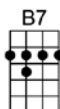
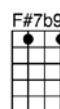
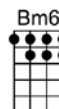
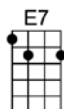
It's so new to me, what'cha do to me,

Hot diggity, dog ziggity boom, what'cha do to me, (CODA)

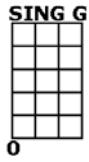


When you're holdin' me tight! (next verse)

CODA:

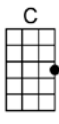
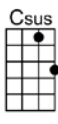
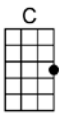
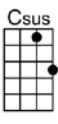


How my future will shine, from the moment you're mine



# PLEASE COME TO BOSTON - Dave Loggins

4/4 1...2...1234

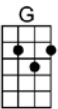
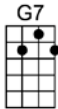
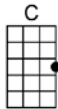
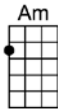
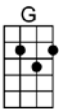

**Intro:** |  |  |  |  |

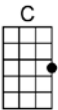
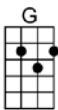

Please come to Boston for the springtime

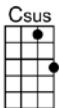
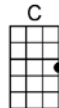
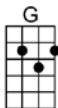

I'm stayin' here with some friends and they've got lots of room

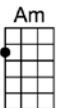
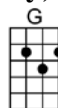
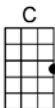
You can sell your paintings on the sidewalk, by a cafe where I hope to be workin' soon

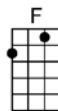
Please come to Boston, she said "No, but you come home to me."

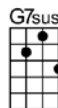
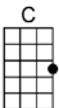
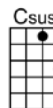
And she said "Hey, ramblin' boy, now won't ya settle down?"

Boston/Denver/LA ain't your kinda town



There ain't no gold and there ain't nobody like me

I'm the number one fan of the man from Tennes-see

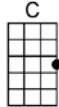
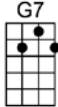
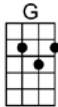
 

Please come to Denver with the snow fall

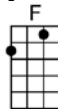
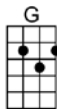
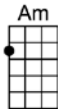
 

We'll move up into the mountains so far that we can't be found

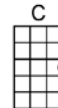
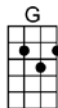
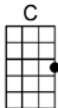
**p.2. Please Come To Boston**



And throw "I love you" echoes down the canyon

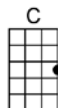
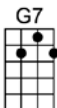
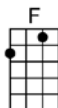
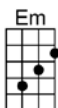
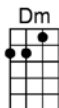
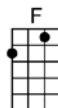
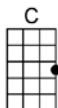


And then lie awake at night, until they come back around

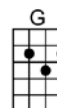
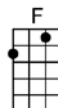
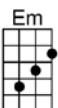
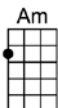


Please come to Denver, she said "No, boy, would you come home to me?"

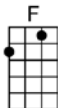
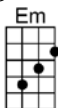
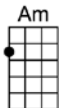
**CHORUS**



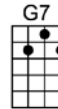
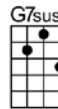
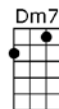
**Instrumental:**



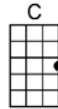
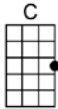
Now this drifter's world goes 'round and 'round, and I doubt that it's ever gonna stop



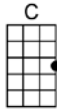
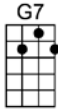
But of all the dreams I've lost or found, and all that I ain't got



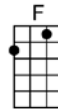
I still need to lean to, somebody I can sing to



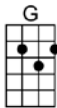
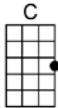
Please come to L.A., to live for-ever, California life alone is just too hard to build



We'll live in a house that looks out over the ocean

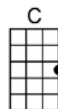
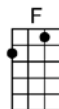
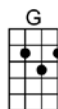
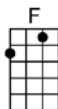
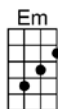
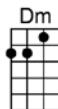


And there's some stars that fell from the sky, and livin' up on the hill



Please come to L.A., she just said, "No, boy, won't you come home to me?"

**CHORUS and CODA**



**CODA:** I'm the number one fan of the man from Tenes-see.

# PLEASE COME TO BOSTON-Dave Loggins

4/4 1...2...1234

Intro: | C Csus | C Csus |

C F  
Please come to Boston for the springtime  
C F  
I'm stayin' here with some friends and they've got lots of room  
G G7 C Am G F  
You can sell your paintings on the sidewalk, by a cafe where I hope to be workin' soon  
C G C  
Please come to Boston, she said "No, but you come home to me."  
Csus C G C  
And she said "Hey, ramblin' boy, now won't ya settle down?  
Am G C  
Boston/Denver/LA ain't your kinda town  
F  
There ain't no gold and there ain't nobody like me  
Dm G7sus C Csus  
I'm the number one fan of the man from Tennes-see  
C F  
Please come to Denver with the snow fall  
C F  
We'll move up into the mountains so far that we can't be found  
G G7 C  
And throw "I love you" echoes down the canyon  
Am G F  
And then lie awake at night, until they come back around  
C G C  
Please come to Denver, she said "No, boy, would you come home to me?"  
CHORUS

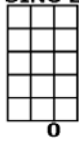
Instrumental: C F Dm Em F G7 C

Am Em F G C  
Now this drifter's world goes 'round and 'round, and I doubt that it's ever gonna stop  
Am Em F  
But of all the dreams I've lost or found, and all that I ain't got  
Dm Dm7 G7sus G7  
I still need to lean to, somebody I can sing to  
C F C F  
Please come to L.A., to live for-ever, California life alone is just too hard to build  
G G7 C  
We'll live in a house that looks out over the ocean  
Am G F  
And there's some stars that fell from the sky, and livin' up on the hill  
C G C  
Please come to L.A., she just said, "No, boy, won't you come home to me?"  
CHORUS and CODA

CODA: Dm Em F G F C  
I'm the number one fan of the man from Tenes-see.

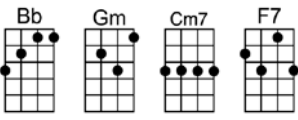


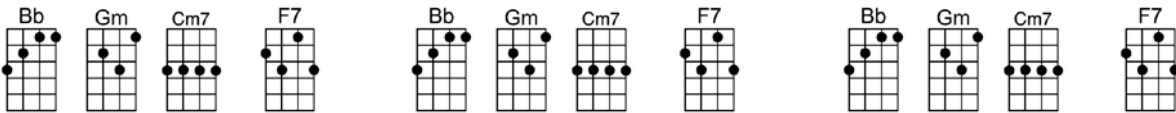
SING E

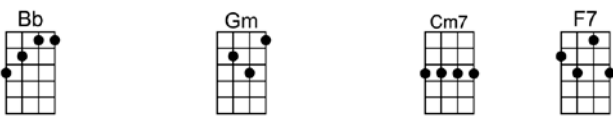


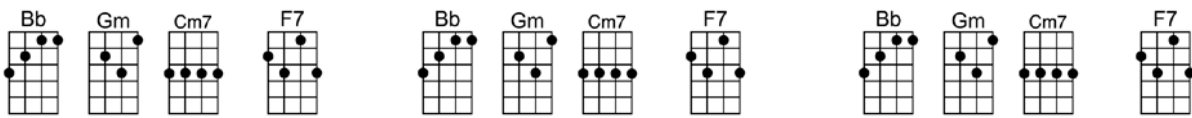
# YOU SEND ME

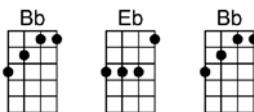
4/4 1...2...123 (without intro)

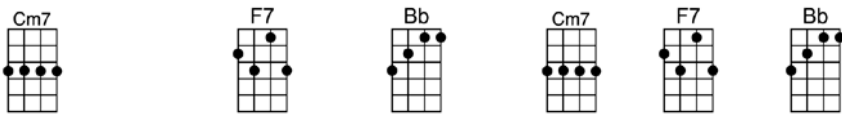
**Intro:**  X2

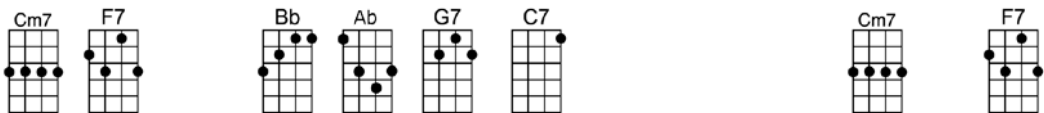
  
 Darling, you send me, I know you send me, darling, you send me,

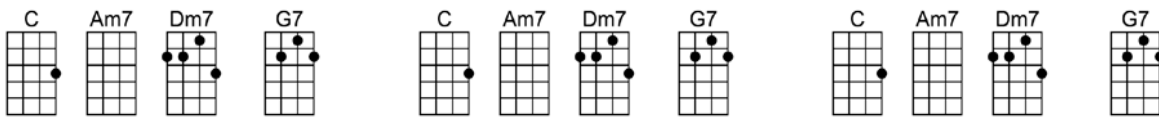
  
 Honest you do, honest you do, honest you do, oh.....


  
 You thrill me, I know you thrill me, darling, you thrill me,

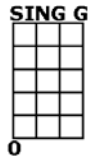
  
 Honest you do

  
 At first I thought it was infatu-ation, but, ooo, it's lasted so long

  
 Now I find myself want - ing... to marry you, and take you home, oh.....

  
 You send me, I know you send me, I know you send me,

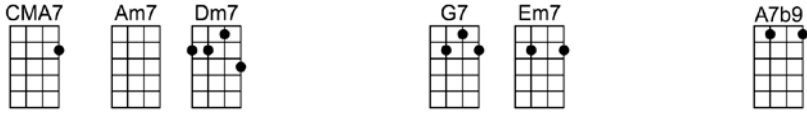
  
 Honest you do, honest you do, honest you do.



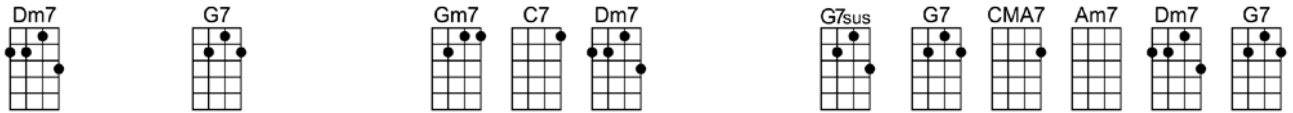
# THE WAY YOU LOOK TONIGHT

4/4 1...2...1234

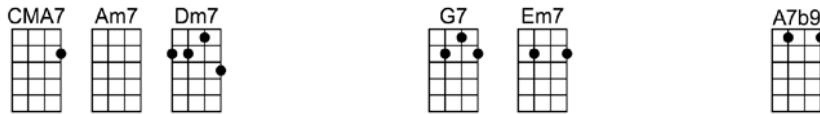
## Intro: First 4 chords X2



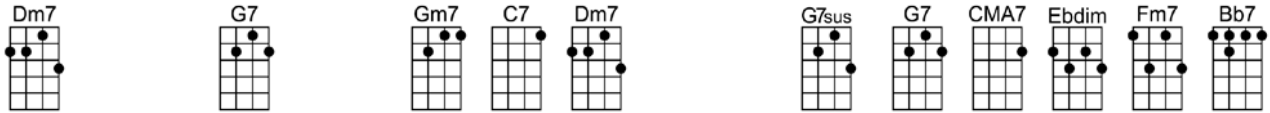
Some day when I'm awfully low, when the world is cold



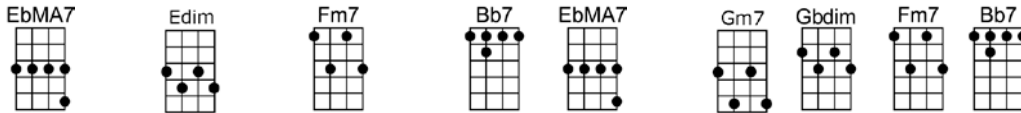
I will feel a glow just thinking of you and the way you look to - night



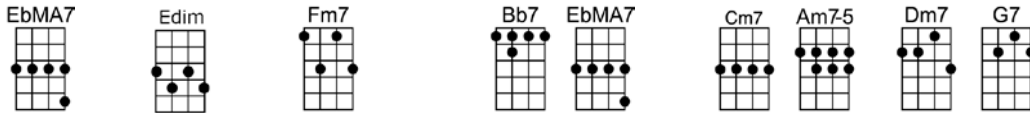
Oh, but you're love - ly, with your smile so warm, and your cheek so soft



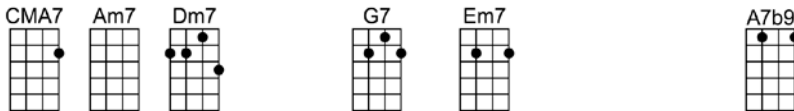
There is nothing for me but to love you, just the way you look to - night



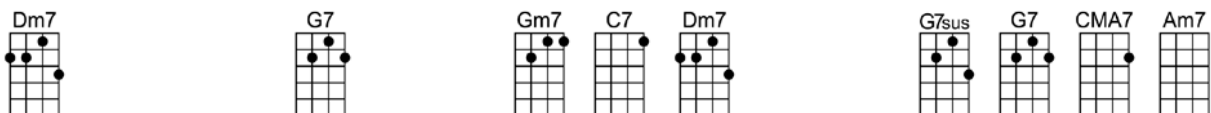
With each word your tenderness grows, tearing my fear a - part,



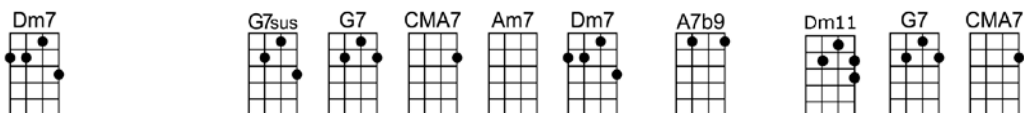
And that laugh that wrinkles your nose touches my fool - ish heart



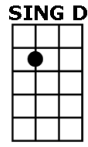
Love - ly, never, never change, keep that breathless charm



Won't you please ar-range it 'cause I love you, just the way you look to - night

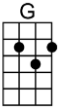
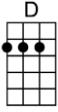
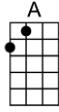
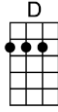
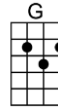
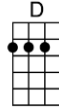


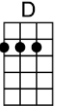
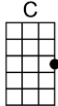
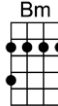
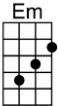
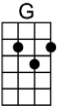
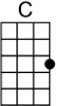
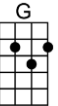
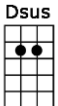
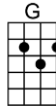
Just the way you look to - night just the way you look to - night



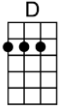
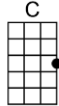
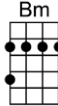
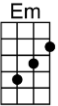
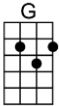
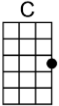
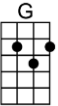
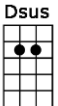
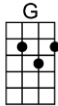
# FOR FREE - Joni Mitchell

3/4 123 12 (without intro)

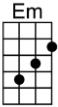
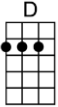
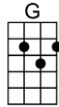
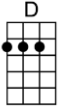
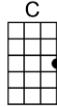
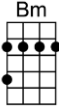
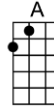
**Intro:** |  | / |  | / |  | / |  |  |  | / |

I slept last night in a good hotel, I went shopping to-day for jew - els

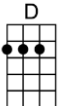
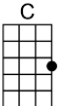
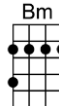
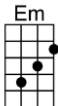
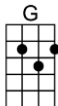
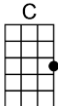
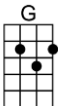
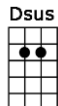
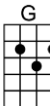
The wind rushed a-round in the dirty town, and the children let out from the schoo - els

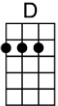
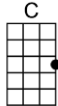
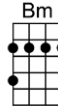
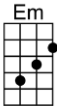
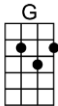
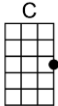
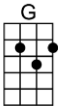
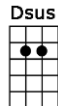
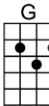
I was standing on a noisy corner, waiting for the walking green

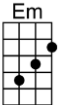
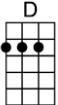
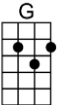
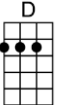
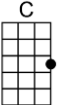

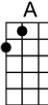
Across the street he stood, and he played real good, on his clari - net for free

Now me I play for fortune and those velvet curtain calls

I've got a black limou-sine and two gentlemen, es-corting me to the halls

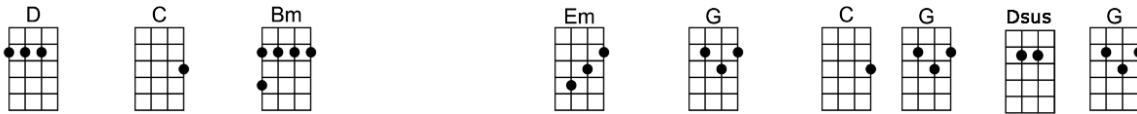
      

And I play if you have the money, or if you're a friend to me

But the one man band by the quick lunch stand, he was playin' real good for free

**p.2. For Free**



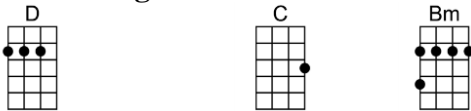
**Nobody stopped to hear him, though he played so sweet and high**



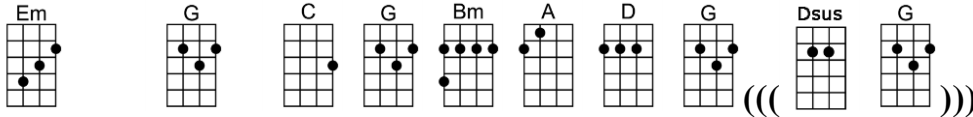
**They knew he had never been on their T.V., so they passed his music by**



**I meant to go over and ask for a song, maybe put on a harmo-ny**



**I heard his re-frain as the signal changed,**



**He was playin' real good for free**

**FOR FREE**-Joni Mitchell  
3/4 123 12 (without intro)

**Intro:** | G | / | D | / | A | / | D | G | D | / |

D C Bm Em G C G Dsus G  
I slept last night in a good hotel, I went shopping to-day for jew-els

D C Bm Em G C G Dsus G  
The wind rushed a-round in the dirty town, and the children let out from the schoo-els

Em D G D C Bm A  
I was standing on a noisy corner, waiting for the walking green

D C Bm Em G C G Bm A  
Across the street he stood, and he played real good, on his clari-net for free

D C Bm Em G C G Dsus G  
Now me I play for fortune and those velvet curtain calls

D C Bm Em G C G Dsus G  
I've got a black limou-sine and two gentlemen, es-corting me to the halls

Em D G D C Bm A  
And I play if you have the money, or if you're a friend to me

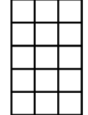
D C Bm Em G C G Bm A  
But the one man band by the quick lunch stand, he was playin' real good for free

D C Bm Em G C G Dsus G  
Nobody stopped to hear him, though he played so sweet and high

D C Bm Em G C G Dsus G  
They knew he had never been on their T.V., so they passed his music by

Em D G D C Bm A  
I meant to go over and ask for a song, maybe put on a harmo-ny

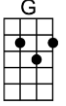
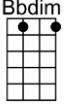
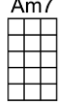
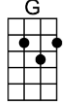
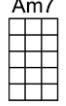
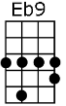
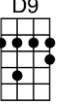
D C Bm Em G C G Bm A D G (Dsus G) x3  
I heard his re-frain as the signal changed, he was playin' real good for free

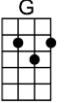
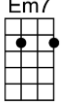
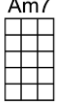
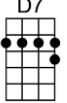
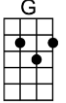
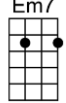
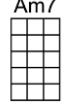
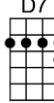


# EVERYBODY EATS WHEN THEY COME TO MY HOUSE

4/4 1...2...1234

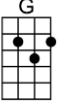
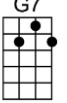
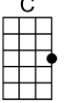
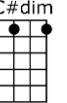
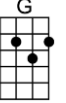
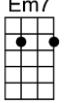
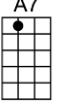
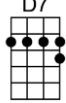
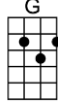
-Cab Calloway/Jeanne Burns

**Intro:** |  |  |  |  |  |  |  |

 |  |  |  |  |  |  |  |

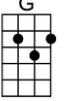
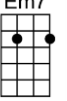
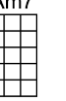
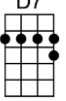
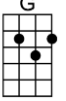
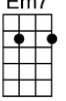
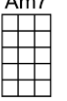

Have a ba-nana, Hannah.

Try the sa-lami, Tommy,

 |  |  |  |  |  |  |  |  |

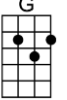
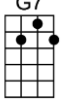
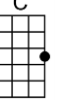
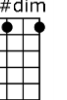
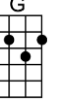
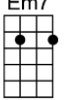
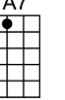
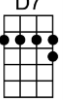
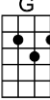
Get with the gravy, Davy,

everybody eats when they come to my house!

 |  |  |  |  |  |  |  |

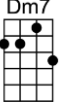
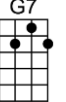
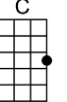

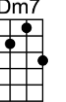
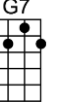
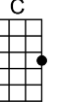

Try a to-mato, Plato.

Here's caccia-tore, Dorie,

 |  |  |  |  |  |  |  |  |

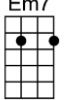
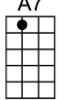
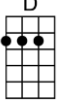
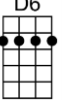
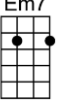
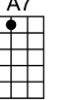

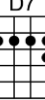
Taste the ba-loney, Tony,

everybody eats when they come to my house!

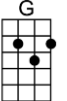
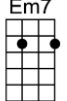
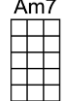
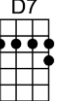
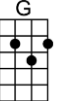
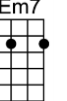
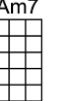
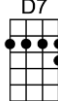
 |  |  |  |  |  |  |  |

I fix your favorite dishes,

hopin' this good food fills ya!

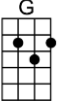
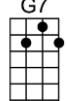
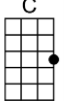
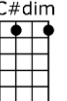
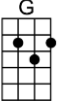
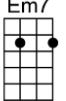
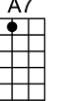
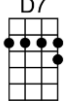
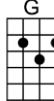
 |  |  |  |  |  |  |  |

Work my hands to the bone in the kitchen a-lone. You better eat if it kills ya!

 |  |  |  |  |  |  |  |

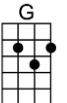
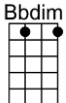
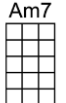
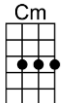
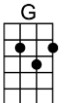
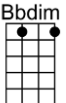
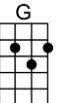
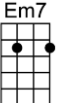
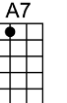
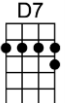
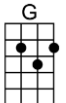
Pass me a pancake, Mandrake.

Sample a taco, Paco

 |  |  |  |  |  |  |  |  |

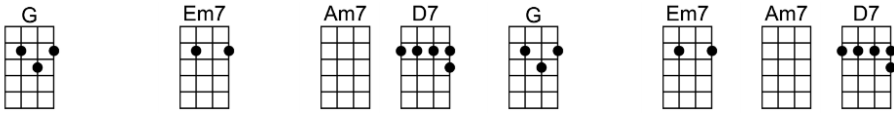
Have an hors-d'oeuvre-y, Irvy,

everybody eats when they come to my house!

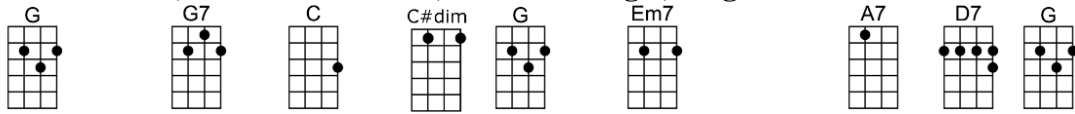
 |  |  |  |  |  |  |  |  |  |  |

Hannah! Davy! Tommy! Dora! Mandrake! Everybody eats when they come to my house!

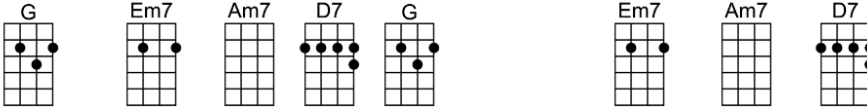
**p.2. Everybody Eats When They Come To My House**



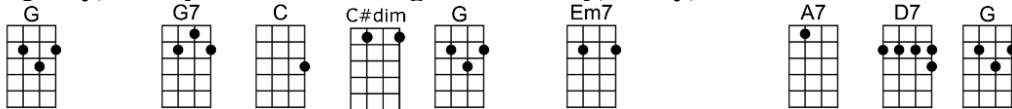
**Pastafa-zoola, Ta-lullah! Oh, do have a bagel, Fagel**



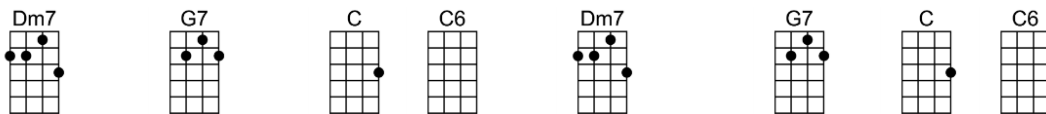
**Now, don't be so bashful, Nashville, everybody eats when they come to my house!**



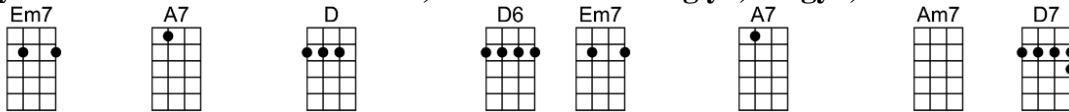
**Hey, this is a party, Marty. You get the cherry, Jerry,**



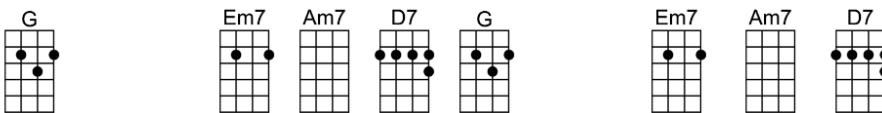
**Now, look, don't be so picky, Micky, everybody eats when they come to my house!**



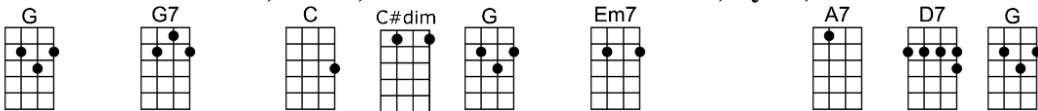
**All of my friends are welcome. Now, don't make me nag ya, Magya,**



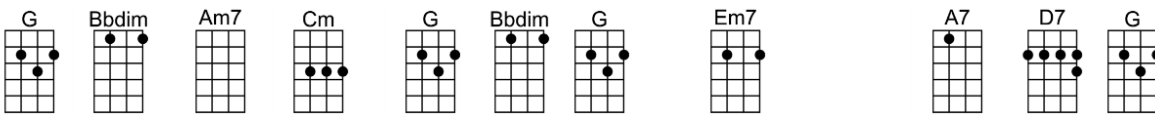
**Eat the tables, the chairs, the napkins, who cares? Eat all my things if they gag ya!**



**Have a frit-tata, Lotta, Nibble a kibble, Sybil,**



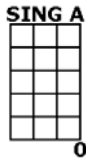
**Chile con carne for Barney, everybody eats when they come to my house!**



**Face! Buster! Chair! Chops! Fump! Everybody eats when they come to my house!**

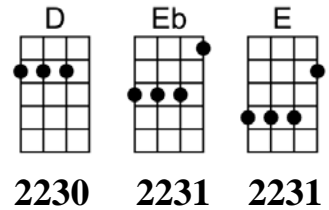


**Everybody eats when they come to my house!**

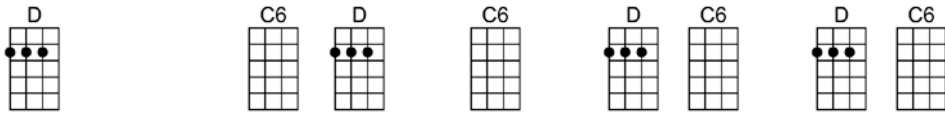


# ON BROADWAY - Mann/Weil/Lieber/Stoller

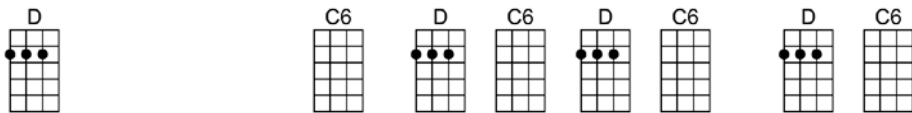
4/4 1...2...1234



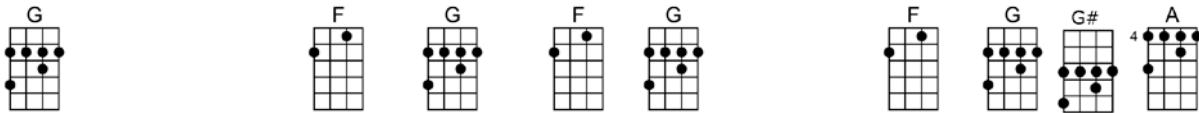
**Intro:** | | | | | (x2)



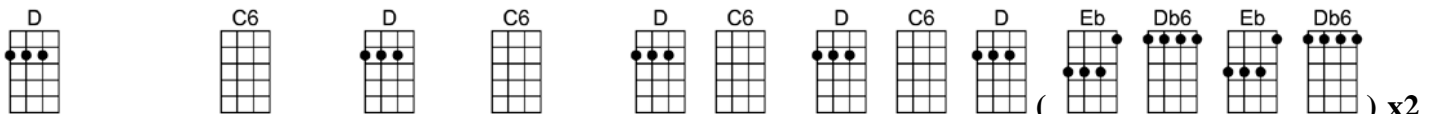
They say the neon lights are bright on Broad-way (on Broad-way)



They say there's always magic in the air (on Broad-way)



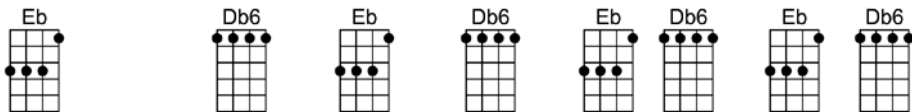
But when you're walkin' down the street, and you ain't had e-nough to eat



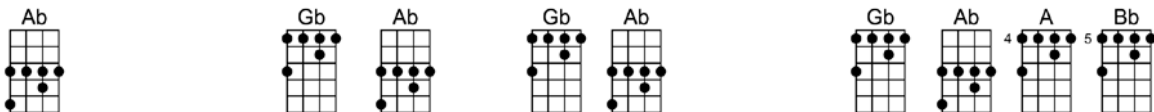
The glitter rubs right off, and you're no-where. (on Broad-way)



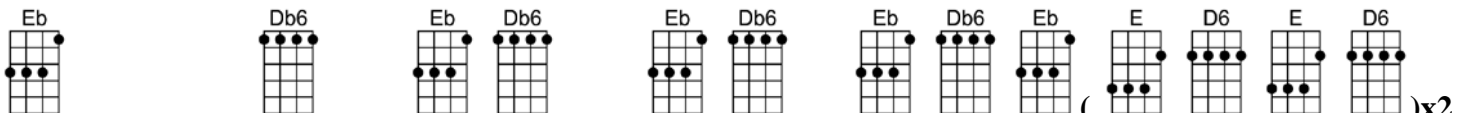
They say the women treat you fine on Broad-way (on Broad-way)



But lookin' at them just gives me the blues (on Broad-way)



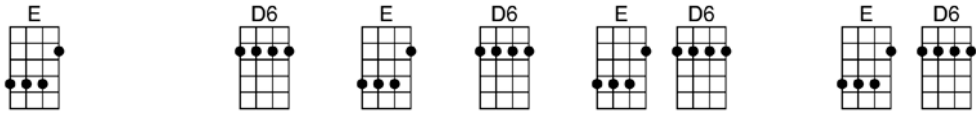
'Cause how ya gonna make some time, when all you got is one thin dime



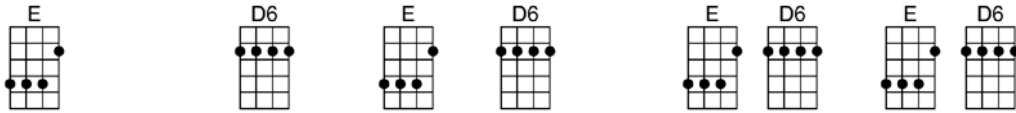
And one thin dime won't even shine your shoes. (on Broad-way)



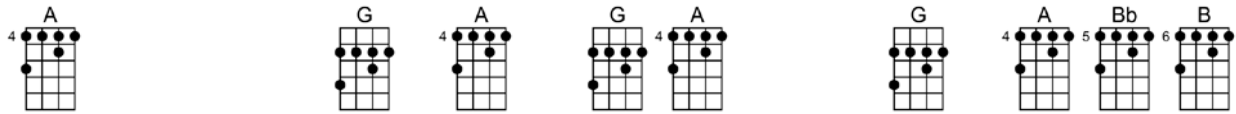
**p.2. On Broadway**



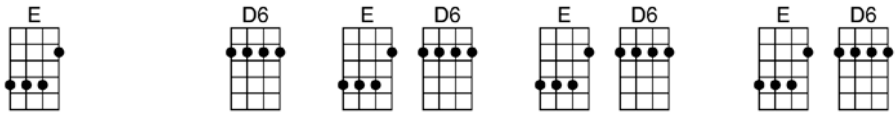
**They say that I won't last too long on Broad-way (on Broad-way)**



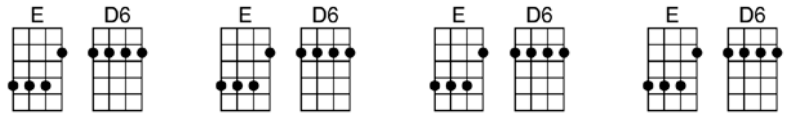
**I'll catch a Greyhound bus for home, they all say (on Broad-way)**



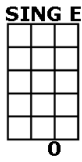
**But they're dead wrong, I know they are, 'cause I can play this here gui - tar**



**And I won't quit till I'm a star on Broad-way. (on Broad-way)**

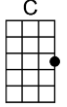
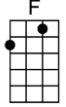
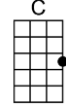
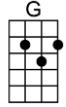
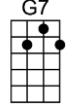


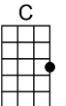
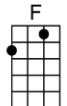
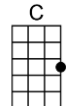
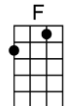
**On Broad-way (on Broad-way) on Broad-way (on Broad-way) (fade)**



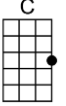
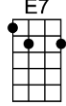
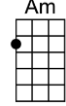
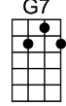
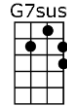
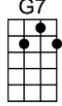
# TAKE IT TO THE LIMIT -Meisner/Henley/Frey

3/4 123 12 (without intro)

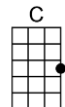
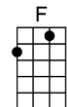
**Intro:** |  |  |  |  |  |

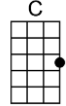
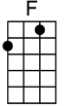
All a-lone at the end of the evening, and the bright lights have faded to blue

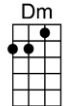
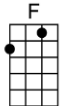
I was thinkin' 'bout a woman who might have loved me, I never knew

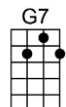
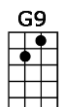
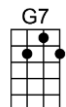
You know, I've always been a dreamer, spent my life runnin' 'round

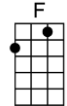
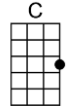
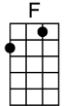
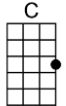
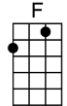
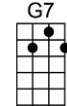
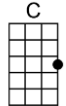
And it's so hard to change, can't seem to settle down

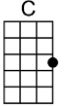
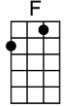
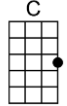
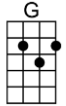
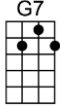
But the dreams I've seen lately keep on turnin' out,

And burnin' out, and turnin' out the same

So, put me on a highway, and show me a sign, and take it to the limit one more time

**Interlude:**     

**p.2. Take It To the Limit**



**You can spend all your time makin' money, you can spend all your love makin' time**



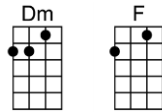
**If it all fell to pieces to-morrow, would you still be mine?**



**And, when you're lookin' for your freedom, nobody seems to care**



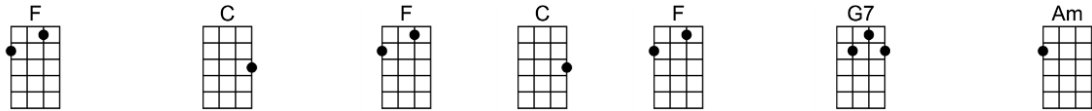
**And you can't find the door, can't find it anywhere**



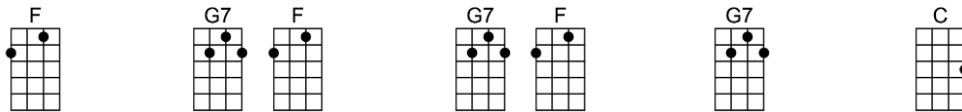
**When there's nothin' to be-lieve in, still you're comin' back,**



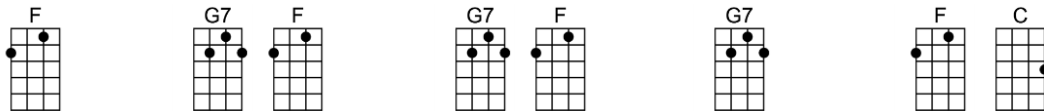
**You're runnin' back, you're comin' back for more**



**So, put me on a highway, and show me a sign, and take it to the limit one more time**



**Take it to the limit, take it to the limit, take it to the limit one more time**



**Take it to the limit, take it to the limit, take it to the limit one more time**

# TAKE IT TO THE LIMIT -Meisner/Henley/Frey

3/4 123 12 (without intro)

Intro: | C | / | F | / | C | / | G | G7 |

**C** **F** **C** **F**  
All a-lone at the end of the evening, and the bright lights have faded to blue  
**C** **E7** **Am** **G7 G7sus G7**  
I was thinkin' 'bout a woman who might have loved me, I never knew

**C** **F**  
You know, I've always been a dreamer, spent my life runnin' 'round  
**C** **F**  
And it's so hard to change, can't seem to settle down  
**Dm** **F**  
But the dreams I've seen lately keep on turnin' out,  
**G7** **G9 G7**  
And burnin' out, and turnin' out the same

**F** **C** **F** **C** **F** **G7** **C**  
So, put me on a highway, and show me a sign, and take it to the limit one more time

Interlude: C F C G G7

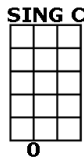
**C** **F** **C** **F**  
You can spend all your time makin' money, you can spend all your love makin' time  
**C** **E7** **Am** **G7 G7sus G7**  
If it all fell to pieces to-morrow, would you still be mine?

**C** **F**  
And, when you're lookin' for your freedom, nobody seems to care  
**C** **F**  
And you can't find the door, can't find it anywhere  
**Dm** **F**  
When there's nothin' to be-lieve in, still you're comin' back,  
**G7** **G9 G7**  
You're runnin' back, you're comin' back for more

**F** **C** **F** **C** **F** **G7** **Am**  
So, put me on a highway, and show me a sign, and take it to the limit one more time

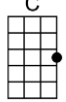
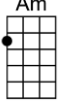
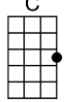
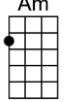
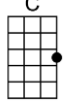
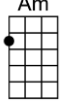
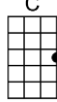
**F** **G7** **F** **G7** **F** **G7** **C**  
Take it to the limit, take it to the limit, take it to the limit one more time

**F** **G7** **F** **G7** **F** **G7** **F** **C**  
Take it to the limit, take it to the limit, take it to the limit one more time



# TICKLE MY HEART - Joe Brown/Roger Cook

4/4 1234 12 (without intro)

**Intro:** |   |   |   | 

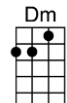
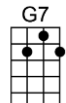
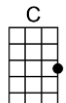
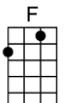
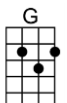
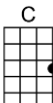
Tickle me once, tickle me twice, tickle me naughty, tickle me nice

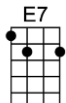
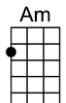
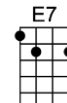
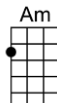
But tickle my heart, tickle my heart

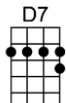
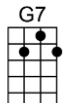
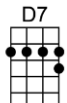
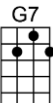
Tickle my fancy, tickle my toes, tickle my tummy, right up to my nose

But tickle my heart, tickle my heart

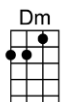
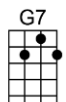
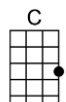
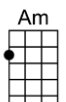
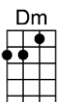
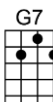
Tickle me in the morning, tickle me through the night

Tickle me without warning, that'll be al-right

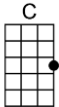
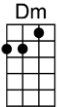
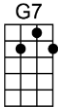
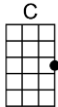
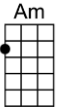
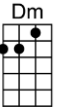
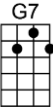
   

Tickle me tender, tickle me rough. I'll let you know when I've had e-nough

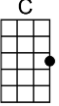
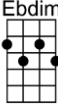
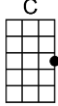
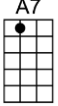
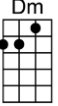
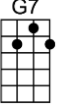
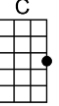
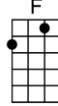
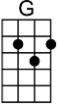
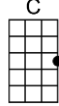
     

Just tickle my heart, tickle my heart

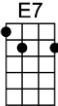
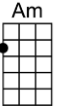
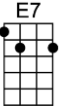
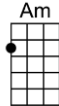
**p.2. Tickle My Heart**

**Interlude:**       

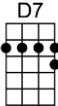
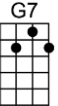

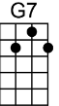
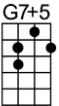
**Tickle my heart, tickle my heart**

**Tickle my heart, just tickle my heart**

**Tickle me in the morning, tickle me through the night**

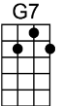
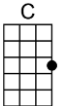
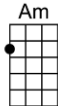
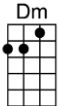
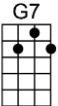
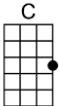
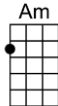
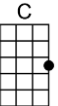
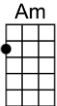
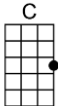
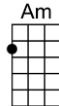
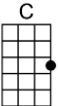
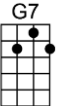
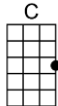
**Tickle me without warning, you know that'll be al-right....al-right**

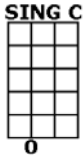
**Tickle me tender, tickle me rough. I'll let you know when I've had e-nough**

**But tickle my heart, just tickle my heart**

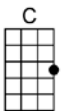
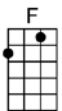
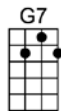
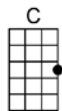
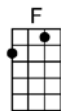
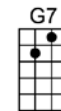
             

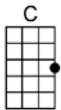
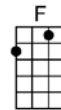
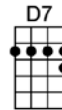

**Tickle my heart please tickle my heart**



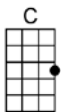
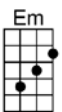
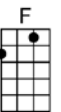
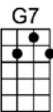
# I'LL NEVER FIND ANOTHER YOU - Tom Springfield

4/4 1234 12 (without intro)

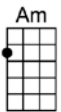
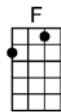
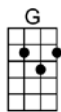
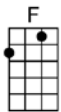
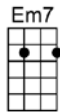
**Intro:** |  |  |  |  |  |  |

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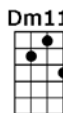
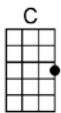
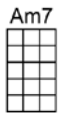

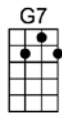
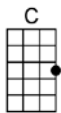
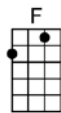
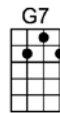
There's a new world somewhere, they call the Promised Land

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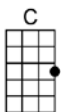
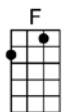
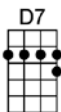
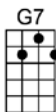
And I'll be there someday, if you will hold my hand

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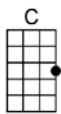
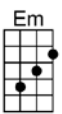
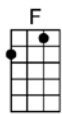
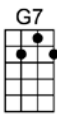
I still need you there be-side me, no matter what I do

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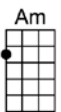
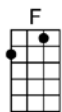
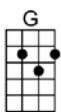
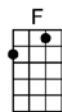
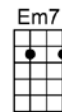
For I know I'll never find an-other you

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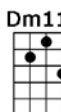
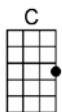

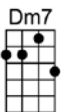
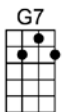
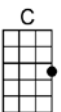
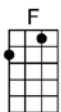
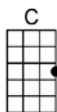
There is always someone for each of us, they say

 |  |  | 

And you'll be my someone, for-ever and a day

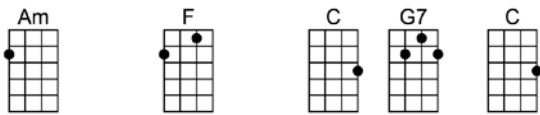
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I could search the whole world over, un-til my life is through

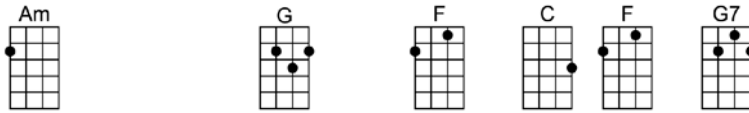
 |  |  |  |  |  |  | 

But I know I'll never find an-other you

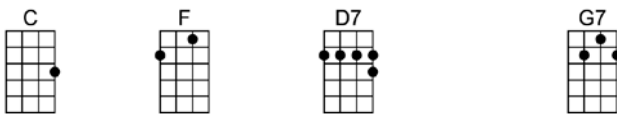
**p.2. I'll Never Find Another You**



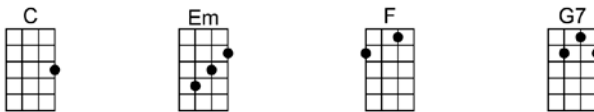
**It's a long, long journey, so stay by my side**



**When I walk through the storm, you'll be my guide, be my guide**



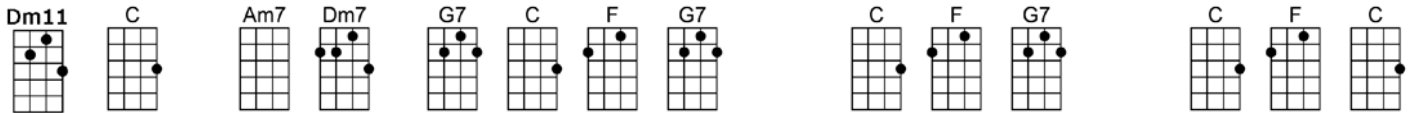
**If they gave me a fortune, my treasure would be small**



**I could lose it all to-morrow, and never mind at all**



**But if I should lose your love, dear, I don't know what I'll do**



**For I know I'll never find an-other you,**

**an-other you,**

**an-other you**



# I'LL NEVER FIND ANOTHER YOU-Tom Springfield

4/4 1234 12 (without intro)

Intro: | C F | G7 | C F | G7 |

C F D7 G7  
There's a new world somewhere, they call the Promised Land

C Em F G7  
And I'll be there someday, if you will hold my hand

Am F G F Em7  
I still need you there be-side me, no matter what I do

Dm11 C Am7 Dm7 G7 C F G7  
For I know I'll never find an-other you

C F D7 G7  
There is always someone for each of us, they say

C Em F G7  
And you'll be my someone, for-ever and a day

Am F G F Em7  
I could search the whole world over, un-til my life is through

Dm11 C Am7 Dm7 G7 C F C  
But I know I'll never find an-other you

Am F C G7 C  
It's a long, long journey, so stay by my side

Am G F C F G7  
When I walk through the storm, you'll be my guide, be my guide

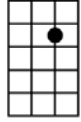
C F D7 G7  
If they gave me a fortune, my treasure would be small

C Em F G7  
I could lose it all to-morrow, and never mind at all

Am F G F Em7  
But if I should lose your love, dear, I don't know what I'll do

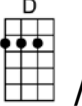
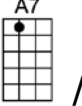
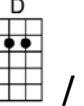
Dm11 C Am7 Dm7 G7 C F G7 C F G7 C F C  
For I know I'll never find an-other you, an-other you, an-other you

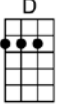
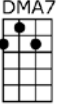
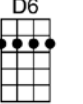
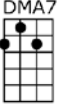
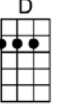
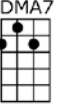
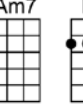
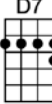
SING F#



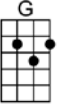
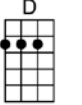
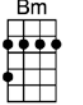
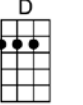
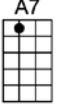
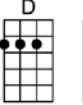
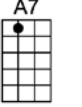
# I'M SO LONESOME I COULD CRY

3/4 123 123

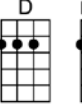

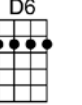

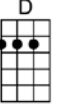
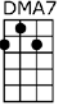

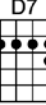
**Intro:**  /  /  //

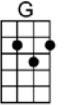
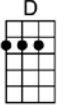
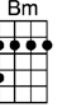
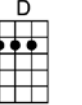
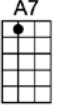
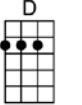
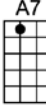
Hear that lonesome whippoor-will, he sounds too blue to fly.

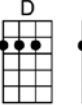
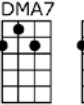
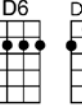
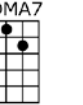
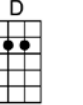

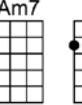
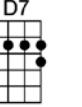
The midnight train is whining low, I'm so lonesome I could cry.

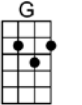
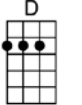
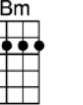
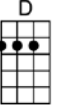
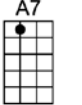
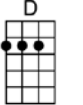

I've never seen a night so long when time goes crawling by.

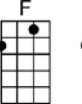
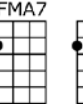


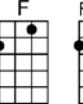

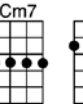
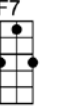
The moon just went be-hind a cloud to hide its face and cry.

Did you ever see a robin weep, when leaves be-gan to die?

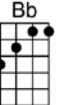
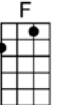
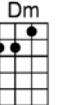
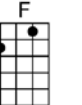
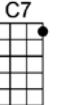
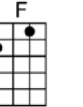
That means he's lost the will to live, I'm so lonesome I could cry.

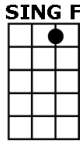
The silence of a falling star lights up a purple sky.

And as I wonder where you are, I'm so lonesome I could cry.

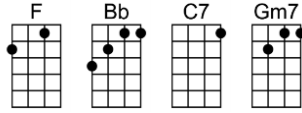
     

And as I wonder where you are, I'm so lonesome I could cry.



# MELODIE D'AMOUR-Henri Salvador/Leo Johns

4/4 1...2...1234



## Intro: First line

F Bb C7 F Gm7 C7 F  
Melodie d'amour, take this song to my lover. Shoo shoo, little bird, go and find my love

F Bb C7 F Gm7 C7 F  
Melodie d'amour, serenade at her window. Shoo shoo little bird, sing my song of love

F C7 F  
Oh, tell her I will wait, if she names a date. Tell her that I care, more than I can bear

Bb F C7 Bb F  
For when we are apart, how it hurts my heart. So fly, oh fly away, and say that I hope and pray

Bb F C7 F  
This lover's melody will bring her back to me

F Bb C7 F Gm7 C7 F  
Melodie d'amour, take this song to my lover. Shoo shoo, little bird, go and find my love

F Bb C7 F Gm7 C7 F  
Melodie d'amour, serenade at her window. Shoo shoo little bird, tell her of my love

## Interlude: First 2 lines

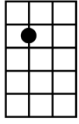
F C7 F  
Oh, tell her how I yearn, long for her re-turn. Say I miss her so, more than she could know

Bb F C7 Bb F  
For when we are apart, how it hurts my heart. So fly, oh fly away, and say that I hope and pray

Bb F C7 F  
This lover's melody will bring her back to me

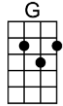
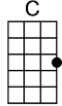
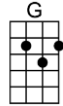
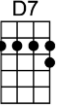
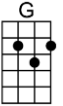
F Bb C7 F Gm7 C7 F  
Melodie d'amour, serenade at her window. Shoo shoo little bird, tell...her....of...my love.

SING D



# GENERIC UP-TEMPO FOLK SONG-Larry Rand

4/4 1...2...1234

**Intro:** |  |  |  |  |  |

This is our up-tempo folk song, the one we use to start the show!

Our up-tempo folk song, the kind every folk singer ought to know!

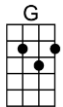
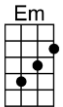
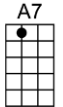
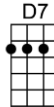
The kind that sets your toes a tappin', and makes you want to sing a-long

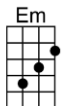
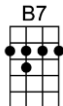
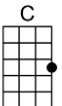
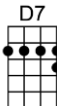
The one we stole from the Kingston Trio, our ge-neric up-tempo folk song!

This is the middle of our up-tempo folk song, it's called the second verse

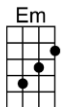
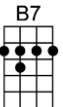
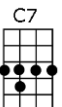
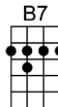
You gotta sing it warm and tender, to make it sound different from the first

This is where we look at all the people, just to see who is a-round

And if we sing the second verse softly, the crowd usually quiets down

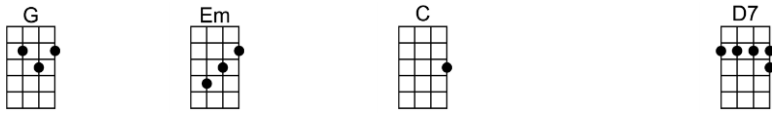
   

This is the bridge and it's really exciting, it has a different plan

The purpose of the bridge is to get from the middle to the beginning of the end of

**p.2. Generic Up-Tempo Folk Song**



**This, our up-tempo folk song, the end is drawing near**



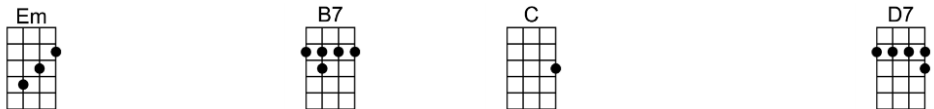
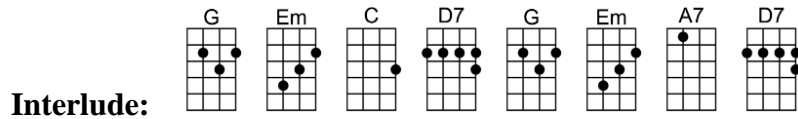
**And by now you're so gosh-darn excited, you want to stand right up and cheer!**



**Let's say "hurray" for the folk survivors, may they sing forever strong!**



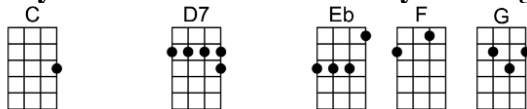
**And for the land of the brave and free, ge-neric up-tempo folk song!**



**And say "hurray" for the folk survivors, may they sing forever strong!**



**May they shed a tear each time they hear a ge-neric up-tempo folk song!**



**A ge-neric....up-tempo folk song**

# GENERIC UP-TEMPO FOLK SONG-Larry Rand

4/4 1...2...1234

Intro: | G | C | G D7 | G |

G Em C D7  
This is our up-tempo folk song, the one we use to start the show!  
G Em A7 D7  
Our up-tempo folk song, the kind every folk singer ought to know!  
Em B7 C D7  
The kind that sets your toes a tappin', and makes you want to sing a-long  
G Em C D7 G  
The one we stole from the Kingston Trio, our ge-neric up-tempo folk song!

G Em C D7  
This is the middle of our up-tempo folk song, it's called the second verse  
G Em A7 D7  
You gotta sing it warm and tender, to make it sound different from the first  
Em B7 C D7  
This is where we look at all the people, just to see who is a-round  
G Em C D7 G  
And if we sing the second verse softly, the crowd usually quiets down

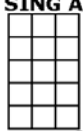
Em B7 C7 B7  
This is the bridge and it's really exciting, it has a different plan  
Em B7 A7 D7  
The purpose of the bridge is to get from the middle to the beginning of the end of

G Em C D7  
This, our up-tempo folk song, the end is drawing near  
G Em A7 D7  
And by now you're so gosh-darn excited, you want to stand right up and cheer!  
Em B7 C D7  
Let's say "hurray" for the folk survivors, may they sing forever strong!  
G Em C D7 G  
And for the land of the brave and free, ge-neric up-tempo folk song!

Interlude: G Em C D7 G Em A7 D7

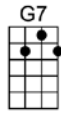
Em B7 C D7  
And say "hurray" for the folk survivors, may they sing forever strong!  
G Em C D7 G  
May they shed a tear each time they hear a ge-neric up-tempo folk song!  
C D7 Eb F G  
A ge-neric....up-tempo folk song

SING A

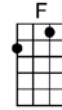
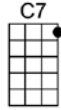
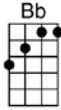


# LERROY BROWN

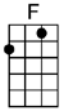
4/4 1...2...123



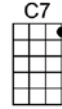
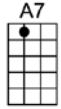
Well, the south side of Chicago is the baddest part of town



And if you go down there you better just beware of a man named Leroy Brown

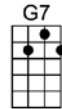
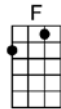


Now, Leroy wanted trouble, you see, he stands about 6 foot 4

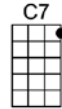
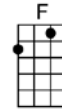
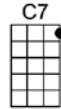
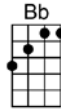
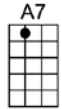


All the downtown ladies call him "Treetop Lover," all the mans just call him "Sir!"

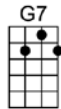
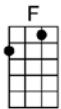
## CHORUS:



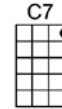
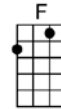
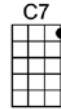
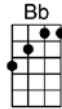
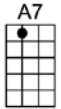
Well he's bad, bad Leroy Brown, baddest man in that whole damned town



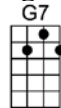
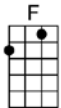
He was badder than Old King Kong, and meaner than the junkyard dog.



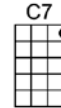
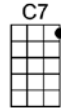
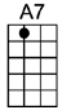
Now Leroy, he's a gambler, and he like his fancy clothes



And he like to wave a dozen diamond rings in front of everybody's nose.



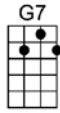
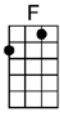
He got a custom Continental, he got an Eldorado too



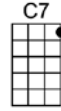
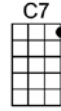
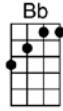
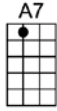
He got a 32 gun in his pocket for fun, he got a razor in his shoe.

## CHORUS

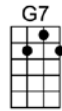
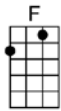
p. 2 Leroy Brown



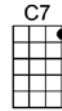
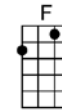
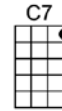
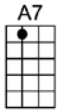
Well Friday, 'bout a week ago, Leroy, shootin' dice



And at the edge of the bar sat a girl named Doris, and ooo, that girl looked nice!

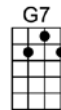
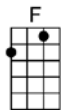


Well, he cast his eyes upon her, and then the trouble soon began

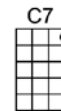
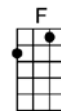
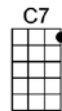
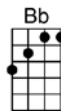
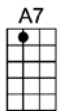


O! Leroy Brown learned his lesson 'bout messin' with the wife of a jealous man.

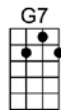
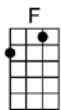
**CHORUS**



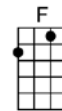
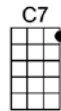
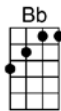
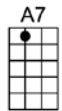
Well, the two men took to fightin', and when they pulled them from the floor



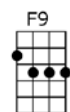
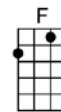
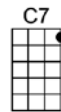
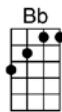
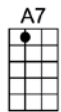
O! Leroy looked like a jigsaw puzzle, with a couple of pieces gone.



Well he's bad, bad Leroy Brown, baddest man in that whole damned town



He was badder than Old King Kong, and meaner than the junkyard dog.



Well, he was badder than Old King Kong, and meaner than the junkyard dog.



# LEROY BROWN

4/4 1...2...123

F G7  
Well, the south side of Chicago is the baddest part of town  
A7 Bb C7 F C7  
And if you go down there you better just beware of a man named Leroy Brown  
F G7  
Now, Leroy wanted trouble, you see, he stands about 6 foot 4  
A7 Bb C7 F C7  
All the downtown ladies call him "Treetop Lover," all the mans just call him "Sir!"

## CHORUS:

F G7  
Well he's bad, bad Leroy Brown, baddest man in that whole damned town  
A7 Bb C7 F C7  
He was badder than Old King Kong, and meaner than the junkyard dog.  
F G7  
Now Leroy, he's a gambler, and he like his fancy clothes  
A7 Bb C7 F C7  
And he like to wave a dozen diamond rings in front of everybody's nose.  
F G7  
He got a custom Continental, he got an Eldorado too  
A7 Bb C7 F C7  
He got a 32 gun in his pocket for fun, he got a razor in his shoe.

## CHORUS

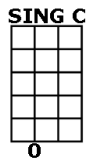
F G7  
Well Friday, 'bout a week ago, Leroy, shootin' dice  
A7 Bb C7 F C7  
And at the edge of the bar sat a girl named Doris, and ooo, that girl looked nice!  
F G7  
Well, he cast his eyes upon her, and then the trouble soon began  
A7 Bb C7 F C7  
Ol' Leroy Brown learned his lesson 'bout messin' with the wife of a jealous man.

## CHORUS

F G7  
Well, the two men took to fightin', and when they pulled them from the floor  
A7 Bb C7 F C7  
Ol' Leroy looked like a jigsaw puzzle, with a couple of pieces gone.





F G7  
Well he's bad, bad Leroy Brown, baddest man in that whole damned town  
A7 Bb C7 F  
He was badder than Old King Kong, and meaner than the junkyard dog.

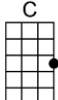
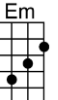
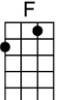
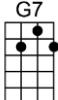
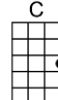
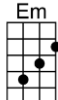
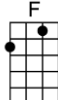
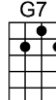
A7 Bb C7 F F9  
Well, he was badder than Old King Kong, and meaner than the junkyard dog.



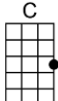
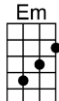
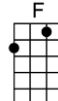
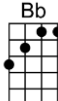
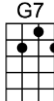
# GEORGY GIRL-Tom Springfield/Jim Dale

4/4 1...2...1234

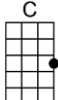
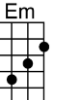
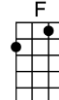
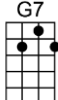
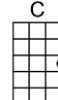
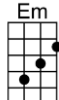
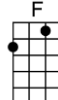
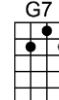
**Intro:** |     | (X2)

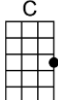
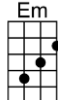
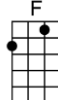

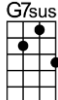
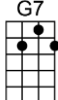
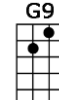
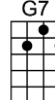
Hey there, Georgy girl, swingin' down the street so fancy-free

Nobody you meet could ever see the loneliness there.....inside you





Hey there, Georgy girl, why do all the boys just pass you by?

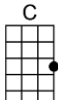
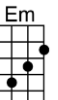
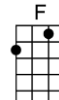
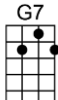
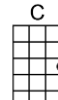
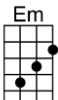
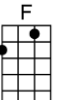
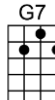
Could it be you just don't try or is it the clothes you wear?

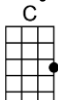
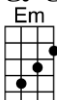
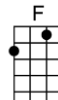
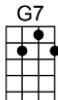
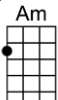
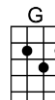
You're always window shopping but never stopping to buy

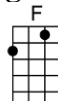
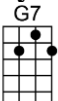
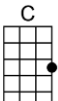
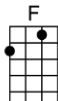
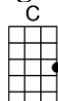
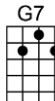
So shed those dowdy feathers and fly - a little bit









Hey there, Georgy girl, there's another Georgy deep in-side

Bring out all the love you hide and, oh, what a change there'd be

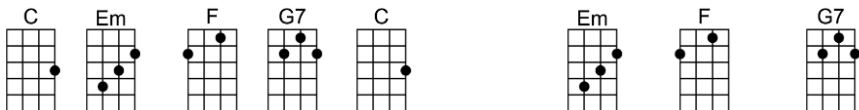
     

The world would see a new Georgy girl

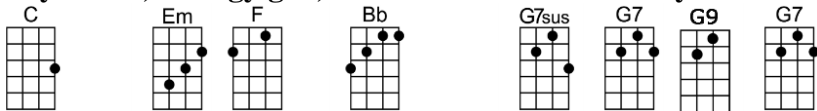
       

**Interlude:**

p.2. Georgy Girl



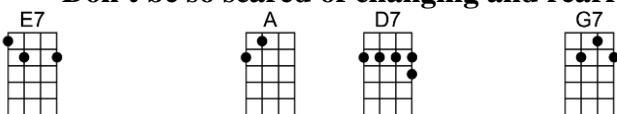
Hey there, Georgy girl, dreamin' of the someone you could be



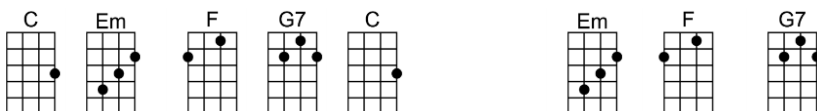
Life is a re-ali - ty, you can't always run a-way



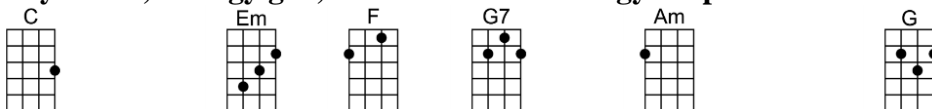
Don't be so scared of changing and rearranging your-self



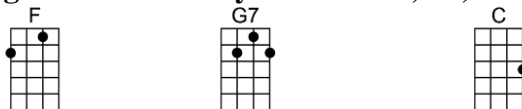
It's time for jumping down from the shelf - a little bit



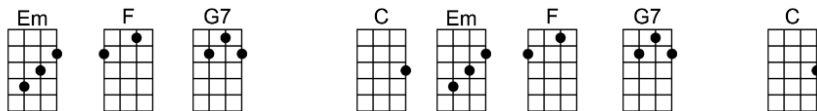
Hey there, Georgy girl, there's another Georgy deep in-side



Bring out all the love you hide and, oh, what a change there'd be



The world would see a new Georgy girl

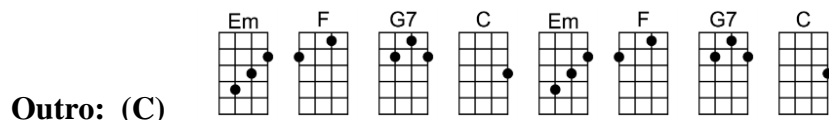


(Hey there, Georgy girl)

(Hey there, Georgy girl)

Wake up, Georgy girl

Come on, Georgy girl



# GEORGY GIRL-Tom Springfield/Jim Dale

4/4 1...2...1234

Intro: | C Em | F G7 | (X2)

C Em F G7 C Em F G7  
Hey there, Georgy girl, swingin' down the street so fancy-free  
C Em F Bb G7  
Nobody you meet could ever see the loneliness there.....inside you  
C Em F G7 C Em F G7  
Hey there, Georgy girl, why do all the boys just pass you by?  
C Em F Bb G7sus G7 G9 G7  
Could it be you just don't try or is it the clothes you wear?

Am Em F C  
You're always window shopping but never stopping to buy  
E7 A D7 G7  
So shed those dowdy feathers and fly - a little bit

C Em F G7 C Em F G7  
Hey there, Georgy girl, there's another Georgy deep in-side  
C Em F G7 Am G  
Bring out all the love you hide and, oh, what a change there'd be  
F G7 C F C G7  
The world would see a new Georgy girl

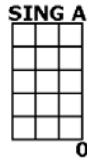
Interlude: C Em F G7 C Em F G7

C Em F G7 C Em F G7  
Hey there, Georgy girl, dreamin' of the someone you could be  
C Em F Bb G7sus G7 G9 G7  
Life is a re-ali-ty, you can't always run a-way  
Am Em F C  
Don't be so scared of changing and rearranging your-self  
E7 A D7 G7  
It's time for jumping down from the shelf - a little bit

C Em F G7 C Em F G7  
Hey there, Georgy girl, there's another Georgy deep in-side  
C Em F G7 Am G  
Bring out all the love you hide and, oh, what a change there'd be  
F G7 C  
The world would see a new Georgy girl

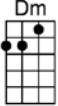
(C) Em F G7 C Em F G7 C  
(Hey there, Georgy girl) (Hey there, Georgy girl)  
Wake up, Georgy girl Come on, Georgy girl

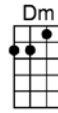
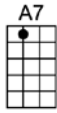
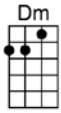
Outro: (C) Em F G7 C Em F G7 C



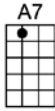
# TELL HER (or TELL HIM) Bert Berns

4/4 1...2...1234

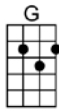
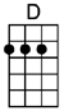
Intro:  (4 measures)



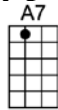
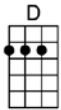
I know something about love, you've gotta want it bad



If that girl's got into your blood, go out and get her



If you want her to be, the very part of you



That makes you want to breathe, here's the thing to do

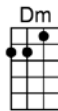
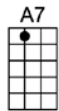
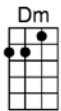
## CHORUS:



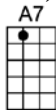
Tell her that, you're never gonna leave her, tell her that, you're always gonna love her



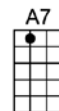
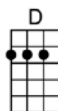
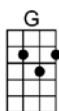
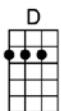
Tell her, tell her, tell her, tell her right now



I know something about love, you gotta show it, and

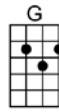
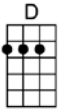


Make her see that moon up a-bove, reach out and get it

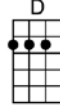
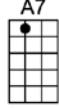
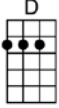


If you want her to be, always by your side, if you want her to, only think of you

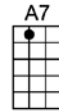
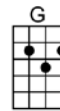
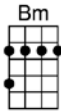
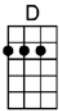
**p.2. Tell Her**



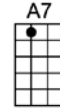
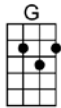
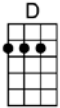
**Tell her that, you're never gonna leave her, tell her that, you're always gonna love her**



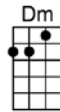
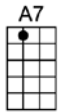
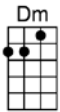
**Tell her, tell her, tell her, tell her right now**



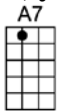
**Ever since the world began it's been that way for man, and women were cre-ated**



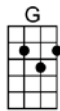
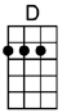
**To make love their destiny, then why should true love be, so, compli-cated, oh yeah?**



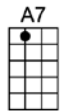
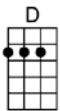
**I know something about love, you gotta take her hand**



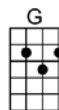
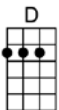
**Show her what the world is made of, one kiss will prove it**



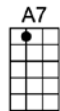
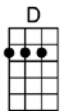
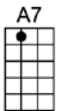
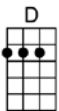
**If you want her to be always by your side,**



**Take her hand tonight, swallow your foolish pride, and**



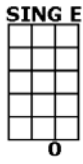
**Tell her that, you're never gonna leave her, tell her that, you're always gonna love her**



**Tell her, tell her, tell her, tell her right now**

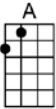
**(repeat chorus and fade)**

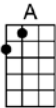




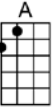
# I LOVE A RAINY NIGHT -Eddie Rabbitt/David Malloy

4/4 1...2...123 (without intro) -Even Stevens

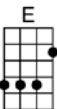
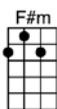
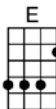
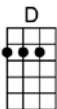
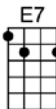
**Intro:**  (4 measures)

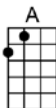
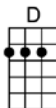
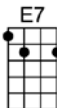
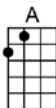
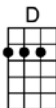
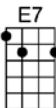
 Well, I love a rainy night, I love a rainy night,

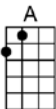
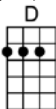

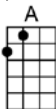
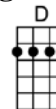

I love to hear the thunder, watch the lightning when it lights up the sky. You know it makes me feel good

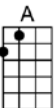
 Well, I love a rainy night, it's such a beautiful sight

I love to feel the rain on my face, taste the rain on my lips, in the moonlight shadow

 Showers wash all my cares away,    I wake up to a sunny day 

'Cause I love a rainy night,  yeah, I love a rainy night     

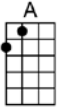
Well I love a rainy night,  well, I love a rainy night, ooh, ooh     

 I love a rainy night, I love a rainy night,

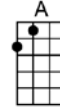
I love to hear the thunder, watch the lightning when it lights up the sky. You know it makes me feel good



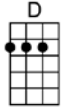
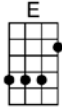
## p.2. I Love a Rainy Night



Well, I love a rainy night, it's such a beautiful sight

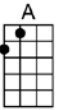
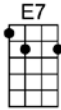
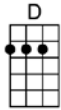
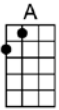


I love to feel the rain on my face, taste the rain on my lips, in the moonlight shadow

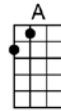


Puts a song in this heart of mine,

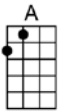
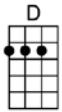
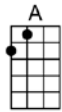
puts a smile on my face every time



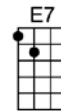
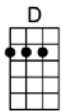
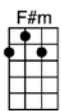
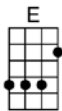
'Cause I love a rainy night, yeah, I love a rainy night



Ooh, I love a rainy night, yeah, I love a rainy night, ooh ooh

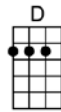
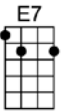
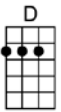
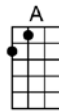


Interlude:

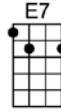
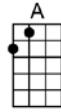
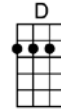
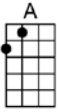


Showers wash all my cares away,

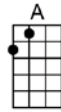
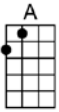
I wake up to a sunny day



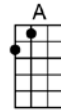
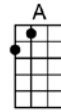
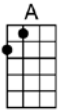
'Cause I love a rainy night, yeah, I love a rainy night



Well, I love a rainy night, I love a rainy night,



Well, I love a rainy night, you can see it in my eyes, yeah, I love a rainy night, well it makes me high



Ooh, I love a rainy night, you know I do, yeah, yeah, I love a rainy night

# I LOVE A RAINY NIGHT -Eddie Rabbitt/David Malloy

4/4 1...2...123 (without intro) -Even Stevens

Intro: A (4 measures)

A  
Well, I love a rainy night, I love a rainy night,  
I love to hear the thunder, watch the lightning when it lights up the sky. You know it makes me feel good

A  
Well, I love a rainy night, it's such a beautiful sight  
I love to feel the rain on my face, taste the rain on my lips, in the moonlight shadow

E F#m E D E7  
Showers wash all my cares away, I wake up to a sunny day

A D E7 A D E7  
'Cause I love a rainy night, yeah, I love a rainy night  
A D E7 A D E7  
Well I love a rainy night, well, I love a rainy night, ooh, ooh

A  
I love a rainy night, I love a rainy night,  
I love to hear the thunder, watch the lightning when it lights up the sky. You know it makes me feel good

A  
Well, I love a rainy night, it's such a beautiful sight  
I love to feel the rain on my face, taste the rain on my lips, in the moonlight shadow

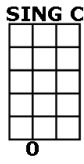
E F#m E D E7  
Puts a song in this heart of mine, puts a smile on my face every time

A D E7 A D E7  
'Cause I love a rainy night, yeah, I love a rainy night  
A D E7 A D E7  
Ooh, I love a rainy night, yeah, I love a rainy night, ooh ooh

Interlude: A D A

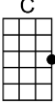
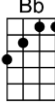
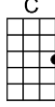
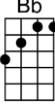
E F#m E D E7  
Showers wash all my cares away, I wake up to a sunny day

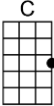
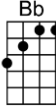
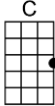

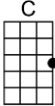


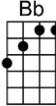


A D E7 A D E7  
'Cause I love a rainy night, yeah, I love a rainy night  
A D E7 A D E7  
Well, I love a rainy night, I love a rainy night,  
A D E7 A D E7  
Well, I love a rainy night, you can see it in my eyes, yeah, I love a rainy night, well it makes me high  
A D E7 A D A  
Ooh, I love a rainy night, you know I do, yeah, yeah, I love a rainy night



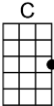
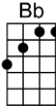
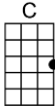

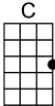


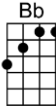


# TIRED OF WAITING FOR YOU - Ray Davies

4/4 1...2...1234

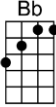
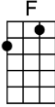
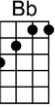
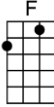
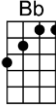
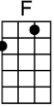
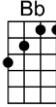
**Intro:** |  |  |  |  | **(X2)**

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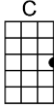
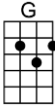
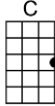
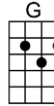
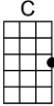
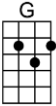
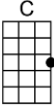
I'm so tired, tired of waitin', tired of waitin' for you

 |  |  |  |  |  |  |  |  | 

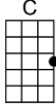
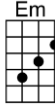
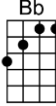
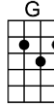
I'm so tired, tired of waitin', tired of waitin' for you

 |  |  |  |  |  | 

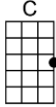
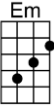

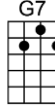
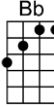
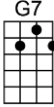
I was a lonely soul, I had no-body till I met you

 |  |  |  |  |  | 

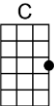

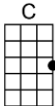

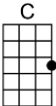
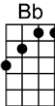

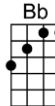
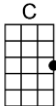
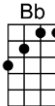
But you keep-a me waitin' all of the time, what can I do?

 |  |  | 

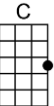
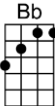
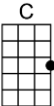
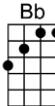
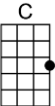
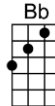
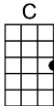
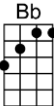

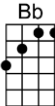
It's your life, and you can do what you want

 |  |  |  |  | 

Do what you like, but please don't keep-a me waitin', please don't keep-a me waitin'

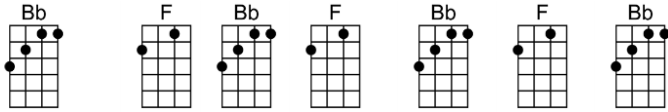
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'Cause I'm so tired, tired of waitin', tired of waitin' for you

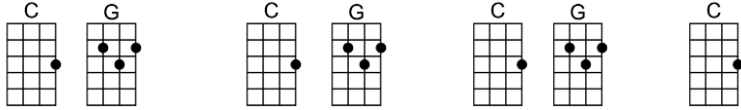
 |  |  |  |  |  |  |  |  | 

So tired, tired of waitin', tired of waitin' for you

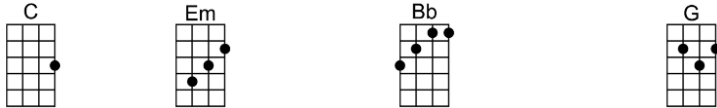
**p.2. Tired of Waiting For You**



**I was a lonely soul, I had no-body till I met you**



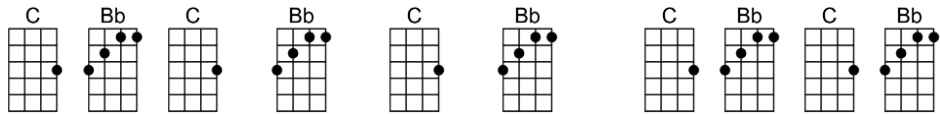
**But you keep-a me waitin' all of the time, what can I do?**



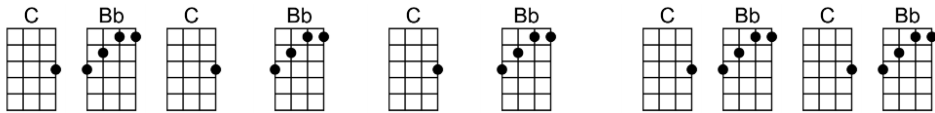
**It's your life, and you can do what you want**



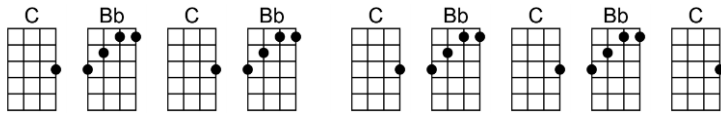
**Do what you like, but please don't keep-a me waitin', please don't keep-a me waitin'**



**'Cause I'm so tired, tired of waitin', tired of waitin' for you**



**So tired, tired of waitin', tired of waitin' for you**



**For you, for you**

# TIRED OF WAITING FOR YOU-Ray Davies

4/4 1...2...1234

Intro: | C Bb | C Bb | (X2)

C Bb C Bb C Bb C Bb C Bb  
I'm so tired, tired of waitin', tired of waitin' for you

C Bb C Bb C Bb C Bb C Bb  
I'm so tired, tired of waitin', tired of waitin' for you

Bb F Bb F Bb F Bb  
I was a lonely soul, I had no-body till I met you

C G C G C G C  
But you keep-a me waitin' all of the time, what can I do?

C Em Bb G  
It's your life, and you can do what you want

C Em Bb G7 Bb G7  
Do what you like, but please don't keep-a me waitin', please don't keep-a me waitin'

C Bb C Bb C Bb C Bb C Bb  
'Cause I'm so tired, tired of waitin', tired of waitin' for you

C Bb C Bb C Bb C Bb C Bb  
So tired, tired of waitin', tired of waitin' for you

Bb F Bb F Bb F Bb  
I was a lonely soul, I had no-body till I met you

C G C G C G C  
But you keep-a me waitin' all of the time, what can I do?

C Em Bb G  
It's your life, and you can do what you want

C Em Bb G7 Bb G7  
Do what you like, but please don't keep-a me waitin', please don't keep-a me waitin'

C Bb C Bb C Bb C Bb C Bb  
'Cause I'm so tired, tired of waitin', tired of waitin' for you

C Bb C Bb C Bb C Bb C Bb  
So tired, tired of waitin', tired of waitin' for you

C Bb C Bb C Bb C Bb C  
For you, for you